

# CURRICULUM VITÆ

## EUGENIA FOSALBA

### PERSONAL DATA

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Eugenia Fosalba is a Professor (Catedrática de Universidad) of Spanish Golden Age Literature at the University of Girona. She began her research by demonstrating Montemayor's authorship of the famous Moorish tale (1990) included in *Diana* (1558-1559). Shortly after, she studied the impact of Montemayor's novel in Spain, France, England, and Germany in a monograph published in 1994. She has studied various aspects of Lope de Vega's dramatic works, edited the comedy *Don Lope de Cardona*, and for years has been working to combine the study of literary theory and practice in a new line of research that has yielded notable impactful results, such as some of her most significant research on 16th-century poetic genres. She has also published articles on narrators such as Jorge de Montemayor or Cervantes, poets like Francisco de Aldana, playwrights like Juan del Encina, Bartolomé Torres Naharro, and various studies on poetic genres like the eclogue and the epistle, with a comparativist orientation. Additionally, she has written about the influence of the Spanish sentimental novel in France, particularly in *La Princesse de Clèves* (2006). She published her edition and study of *El Abencerraje* for the Spanish Royal Academy in the *Biblioteca Clásica* collection, directed by Francisco Rico (2017). In recent years, she has dedicated her research to Garcilaso de la Vega in many articles, some notably extensive, which have had a strong impact on Hispanic criticism and international doctoral theses. She has published *Pulchra Parthenope. Towards the Neapolitan Facet of Garcilaso's Poetry*, 2019, and *The Poetic Path of Garcilaso in Europe*, 2024, on the poetry of the prince of Castilian poets in the context of the Regno and his travels in Europe and Africa. She is the co-founder of a high-level philological research journal, pioneering in Spain in digital format with double peer review (OJS), which she has directed since its creation in 2007: *Studia Aurea: Journal of Spanish Literature and Literary Theory of the Renaissance and Golden Age* ([www.studiaaurea.com](http://www.studiaaurea.com)), as well as the series of research volumes attached to the journal: *Studia Aurea Monográfica*. Eugenia Fosalba has supervised two doctoral theses, "Garcilaso, Alfonso d'Avalos and the Development of Vulgar Literature in Naples in the 1530s" by Gáldrick de la Torre and "A Mars in Arms. Life of Captain Francisco de Aldana" by Adalid

Nievas, linked to the PRONAPOLI project "Garcilaso de la Vega in Italy" (2016-2019, 2020-2024), [www.pronapoli.com](http://www.pronapoli.com), of which she is the principal investigator.

## I. ACADEMIC QUALIFICATIONS

Degree in Hispanic Philology, Universitat Autònoma de Barcelona, 1987.

PhD in Hispanic Philology, Universitat Autònoma de Barcelona, 1993 (presented: 22 June 1993; degree awarded: 4 October 1994).

National Accreditation for participation in access competitions to the Corps of University Professors (Catedráticos de Universidad), Ministry of Education, 3 November 2021.

Attainment of the Chair in Spanish Literature on October 23, 2023.

## II. TEACHING POSITIONS

Assistant Professor, Department of Spanish Philology, Universitat Autònoma de Barcelona, from 12 February 1993 to 21 May 1993.

Associate Professor, Department of Philology and Philosophy, Spanish Philology Unit, Universitat de Girona, from 1 October 1993 to 30 September 1994.

Associate (Interim) Professor, Department of Philology and Philosophy, Spanish Philology Unit, Universitat de Girona, from 1 October 1994 to 31 August 1995.

Associate (Full) Professor, Department of Philology and Philosophy, Spanish Philology Unit, Universitat de Girona, since 5 June 1995.

National Accreditation for participation in access competitions to the Corps of University Professors (Catedráticos), Ministry of Education, 3 November 2021.

Catedrática de Universidad, University of Girona, 23 October, 2023.

## III. BOOKS AND EDITING SINCE 2010

**Eugenia Fosalba, *Garcilaso de la Vega. La espada, la cítara y la pluma*, Colección Biografías, Cátedra, Madrid, in preparation.**

Garcilaso's stay not only in Naples, but also in **northern and central Italy**, was much longer and more complex than is often taken for granted, as well as his journey in countries such as **France and Germany**, which had **literary consequences** that have **never been considered**: everything in the life of Garcilaso has yet to be newly studied and narrated. This book (in process) is beginning to bring to light very relevant, abundant, and **unknown documentation from the Archive of Simancas (such as an autograph text written by Garcilaso and addressed to the Emperor about the situation of Italy during the summer of 1534), and from the Crown of Aragón Archive, and other letters**, such as those of Martín de Salinas and Cardinal García de Loaysa, and Marin Sanudo's diaries, and the chronicles of Paolo Giovio, among others, which, cross-checked with the archive data, offer a much more vivid and accurate view of Garcilaso's overall picture in the tapestry of Europe, and give color,

for instance, to his tensions with the Emperor, as well as **his facet as a messenger, diplomat, spy and military strategist of the higher echelons.**

**Eugenia Fosalba, *La senda poética de Garcilaso en Europa, Iberoamericana-Vervuert, Madrid, 2024.***

In this second monographic book on the work of Garcilaso de la Vega, I propose a journey through some key moments in the life and work of Garcilaso that have been the subject of my research in recent years. It is true that the title promises much, but for a more exhaustive follow-up, we will have to wait for the biography of the poet that I am in the process of writing. For now, I hope to demonstrate that by immersing the verses of the great poet in their European context (not only Italian, but also at times French and German), thanks to a more documented knowledge of his life, it is possible to clarify the keys of the moment and also the cause of the conception, as well as the meaning of some of his most relevant compositions. By providing the setting from which they emerged, it is not only possible to place them at a more accurate date than has been maintained until now, but also previously flat characters come to life and movement. We will encounter Garcilaso's travels and, for this purpose, we will analyze, with more or less detail, compositions, listed here in chronological order, with new designs to be dated, such as the Ode Sedes ad Cyprias Venus, the Canción III, the Ode to Brassicanus, the Eclogue II, the Epistle to Boscán, the Eclogue III and the Ode ad florem Gnidi, in addition to the Latin ode dedicated to Juan Ginés de Sepúlveda. Quality indexes: [SPI Filología 2018 ICEE 236 Position 3/55 Q1] Very recent publication: there are not reviews yet.

**Susanna Allés, Eugenia Fosalba ed., *Editar el Siglo de Oro en la Era Digital, Studia Aurea Monográfica, Universitat Autònoma de Barcelona, Barcelona, 2024.***

This interest in transformation in the edition of the Golden Age texts is what has guided the publication of a new volume that could become another piece for the theoretical machinery on textual criticism and digital practices. Therefore, it seemed appropriate to offer a scenario in which relevant topics could be discussed: the data representation models stemming from philological analysis and the complex phenomenology that primary sources entail, which we work with and their conversion to a digital format; data modeling and the use of certain methodologies in textual encoding with certain standards like XML-TEI, or the data presentation models and the challenges in designing interfaces. It was also fitting to open the discussion about the potential of encoded textual data for digital processing and obtaining visualizations, or the adoption of natural language processing techniques. Additionally, we were interested in delving into issues such as editorial workflows, editing platforms, adopted infrastructures, or the challenges of collaboration, the technical preparation of the team, the lack of funding, and the consequent strategies adopted. We wished all these topics to be accompanied by real experiences in different projects on Golden Age texts. In this monograph, we present a set of seven contributions that represent an input both from the point of view of editing and Golden Age studies as well as the digital methodologies applied to texts from that era. More specifically, we can establish three groups of similar experiences, although the topics inevitably intersect and overlap. On one hand, digital libraries; on the other, author editions conceived with their full extent of digital archive, and finally, text processing and annotation techniques aimed at the establishment and fixation of the literary text. A. Bognolo (Verona), S. Bazzaco (Verona), A. Plagnard (Montpellier), M. Blanco (Sorbonne), J. Tronch (Valencia), E. Fosalba (Girona), S. Allés (Miami), R. Valdés (UAB), among others.

**Eugenia Fosalba ed., *Clasicismo horaciano en tiempos de Garcilaso de la Vega, Bulletin Hispanique, 2023.***

[It was statements about Garcilaso's poetry such as those of Paolo Giovio and Girolamo Seripando about the excellence of his Horatianism that decided the direction of this second edition of the project "Garcilaso en Italia", as the question arose about the reason for this praise shared by both humanists, which this book has tried to answer, with views from different angles about the context and the

orientation in which this immersion in Horace's work by Garcilaso de la Vega took place. In order to revive the Italian and more specifically Neapolitan context in which this Horatian immersion took place, it is essential to follow Garcilaso's journey in Europe, and his plausible gradual approach to Horace, as corroborated by the discovery of **two previously unknown Latin odes in his handwriting**, which were made public at the Neapolitan conference (reported by the Spanish press: **front page of El País and the whole of page 27, with extensive interviews of Maria Czepiel and Eugenia Fosalba**) and that have given rise to this book: the ode in praise of Pietro Bembo and another ode dedicated to Johannes Alexander Brancassius (Maria Czepiel, University of Oxford, currently a member of Pronapoli), whose Horatian and Sannazarian sources are analysed here, and the full Latin text and its translation into Spanish are offered; also **with the study of the meaning of *suavitas* attributed to Garcilaso's use of Horace (that he could only hone during his journey through Europe to Regensburg, where he was confined) as well as the discovery of new Horatian sources of the *Ode ad florem Gnidi* attributed to the Pontanian school** (Eugenia Fosalba); the structural debts of the ode itself with the Tassian structure, on the one hand, and the vulgar expressive legacy that continues in a classical ode such as the Flor de Nido (Antonio Gargano); the detection within the Latin Horatian ode of Horatian micro-sources, also Horatian, atomized in a network of lexical correspondence (Rodney Lokaj, Rosario Cortés), among numerous other highly relevant contributions].

Quality indexes: [Arts and Humanities Citation Index, Scopus, Periodicals Index Online, L'Année philologique, American History and Life, Index Islamicus, Linguistic Bibliography, Historical Abstracts, MLA - Modern Language Association Database, DIALNET].

**Eugenia Fosalba and Gáldrick de la Torre Ávalos eds., *“Di qui Spagna et Italia han mostro chiaro l'onor”*. Estudios dedicados a Tobia R. Toscano sobre Nápoles en tiempos de Garcilaso, Studia Aurea Monográfica, Publications service of the Universitat Autònoma de Barcelona, 2019, pp. 486.**

[Guest participants (apart from Fosalba and De la Torre Ávalos): Jesús Ponce Cárdenas, Paola Morossi, Flavia Gherardi, Paolo Procaccioli, Carlos José Hernando Sánchez, Gennaro Toscano, Carmine Boccia, Franco Pignatti, Antonio Gargano, Veronica Coppello, Roland Béhar; Rossano Pestarino; Maria d'Agostino; Amadeo Quondam; Raffaele Giglio.]

Review:

[Assunta Terzo in Critica Letteraria 1, 190 (2021), 395-413].

Quality indexes:

[The Universitat Autònoma de Barcelona has been evaluated by the SPI. For 2014, its ranking in the general category shows an ICEE of 1.784 and it is in position 92 out of 273 publishers, i.e. in the second quartile (Q2). Likewise, in the discipline "Linguistics, Literature and Philology", its ICEE is 0.114 and it is ranked 63rd out of 120, in the third quartile (Q3). Finally, the CSIC index ranks the publisher with a value of High].

**Eugenia Fosalba, *«Pulchra Parthenope». Hacia la faceta napolitana de la poesía de Garcilaso, Iberoamericana Vervuert, Madrid, 2019.***

[In 2019 *Pulchra Parthenope. La faceta napolitana de la poesía de Garcilaso de la Vega* was published, analysing the relationship between prescriptive texts and poetic praxis, the weight of the historical context and personal relationships in the mutual influences between the Neapolitan poets, among whom G. was not merely a passive recipient of influences, in order to detect the channels through which possible sources reached him, as well as the process of creation of the works and their timing. It reviews, corrects, reworks and expands on the news, the investigations that Fosalba has been carrying out during the first ten years dedicated to the study of G.'s poetry, providing these previous synchronous cuts with a common thread that facilitates their reading].

Reviews:

[Laura de Liso, in Critica Letteraria, 189 (2020), pp. 856-859].

[Luis Gómez Canseco, in Revista de Filología Española, 100, 2 (2020), pp. 559-568].

[Valentín Núñez in Bulletin Hispanique 123, 1 (2021), pp. 388-392, on Peter Lang's 2018 volume].

Quoted by R. Béhar in L'epithalame en Espagne, t.122, 2, Dec. 2020, "Garcilaso de la Vega y la cuestión epitalámica. Reflexiones sobre la Égloga II, v.1401-1418", p. 424, 425 (3 times)].

Quality indexes:

[SPI Filología 2018 ICEE 236 Position 3/55 Q1].

[**Extraordinary impact of the research** contained in that volume in the recent edition of Garcilaso's poetry, Ed. Cátedra, by Ignacio García Aguilar, 2020: p. 41, 42, 44, 45, 47, 48, 50, 54, 54, 54, 53, 55, 58, 60, 60, 60, 60, 60, 62, 62, 65-66 (several times), 66 (3 more times), 240, 241, 318, 319, 375, pp. 134-135, with acknowledgements p. 427].

**Eugenia Fosalba and Gáldrick de la Torre eds., *Contexto latino y vulgar de Garcilaso en Nápoles: redes de relaciones de humanistas y poetas (manuscritos, cartas, academias)*, Peter Lang Verlag, 2018.**

Reviews:

[Clara Marías, eHumanista 46 (2020), pp. 266-272].

[Valentín Núñez, Bulletin Hispanique 123, 1 (2021), pp. 388-392].

Quality indexes:

SPI Philology 2018 ICEE 452 Position 2 of 48 Q1.

[Quoted by Jay Reed (Brown Univ.), in "Love and Empire in Garcilaso de la Vega's Latin Odes," lecture at UCLA- Center for Medieval and Renaissance Studies, Nov. 6, 2019].

[Other authors: Claudia Corfiati, Shulamit Furstenberg-Levi, Rodney Lokaj, Roland Béhar, Bienvenido Morros, Francesco Tateo, Alejandro Coroleu, Tobia R. Toscano, among others].

**Eugenia Fosalba and Gáldrick de la Torre eds., *La égloga renacentista en el reino de Nápoles*, Bulletin Hispanique, Presses Universitaires de Bordeaux, December 2017, 690 pp.**

Reviews:

[Marco Federici, eHumanista, 40 (2018), pp. 403-405].

Scientific Committee: Juan Francisco Alcina Rovira, Carmen Codoñer, E. Mallorquí-Ruscalleda, Ines Ravasini, Encarnación Sánchez García.

Quality indexes:

[Presses Universitaires de Bordeaux, Bulletin Hispanique ERIHPlus LATINDEX. Catálogo v1.0 (2002 - 2017) Arts and Humanities Citation Index, Scopus) = +3.5 WoS (AHCI, SCIE o SSCI) and in Scopus (Arts and Humanities Citation Index, Scopus) = +1 DOAJ (Periodicals Index Online, L'Année philologique, American History and Life, Index Islamicus, Historical Abstracts, MLA - Modern Language Association Database) = 3+2 = 5 ICDS = 11.0 CIRC: Ciencias Humanas= A].

***El Abencerraje*, annotated edition, with introductory study by Eugenia Fosalba, col. Biblioteca Clásica de la Real Academia Española, dir. Francisco Rico, 2017, 353 pp.**

Reviews:

[Carles Geli, El País, 29 September 2017, p. 32].

[Daniel Fernández Rodríguez, Bulletin Hispanique, 119, 2, 2017, pp. 1-5].

[Rocío Lepe García, eHumanista, 38, 2017, pp. 696-701].

[María Zambrana Pérez, Etiópicas, 13 (2017), 1-4+].

[Mireia Vicente Baldrich, in Janus 7 (2018), 221-230].

[Review article by J.M. Rico García: "Hacia la crónica exacta de los Abencerrajes: la edición de la Biblioteca Clásica de la RAE", Insula, 869, 2019, pp. 29-31 (32 x 24 cm sheets)].

Quality indexes:

[Real Academia Española edition, ranked 19th in the SPI ranking (Spain 2018). Q2].

**Jorge García López, Eugenia Fosalba, Gonzalo Pontón, *Historia de la Literatura Española. 2 La conquista del clasicismo (1500-1598)*, dir. José Carlos Mainer, Crítica, Barcelona, 2013, 803 pp. Updated edition in 2019, e-book.**

Reviews:

[Alberto del Río, *Insula*, 808, abril 2014, pp. 14-15].

[Juan Pablo Gil-Osle, *Renaissance Quarterly*, 68/4 (2015), pp. 1504-1505].

Quality indexes:

Position by discipline in 2012: 13 ICEE 81 Q1.

Overall position in 2012: 5 ICEE 283.16 Q1.

**Eugenia Fosalba ed., *La obra de Juan Boscán*, Studia Aurea. Revista de Literatura Española y Teoría Literaria del Renacimiento y Siglo de Oro 7 (2013), 1-302.**

Quality indexes:

[Anvur A. Scopus. Emerging sources citation index- Wos ERIH PLUS Sello de calidad FECYT Q1 Literary and Literary Theory].

**Eugenia Fosalba and María José Vega, *Textos castigados. La censura literaria en el siglo XVI*, ed., Peter Lang Verlag, Berlin, Bruxelles, Frankfurt am Main, New York, Oxford, Wien, 2012.**

Reviews:

[Reyes Coll-Tellechea, *Renaissance Quarterly* 67/1 (2014): 331-333].

Quality indexes:

[Peter Lang is a publisher ranked by SPI (Scholarly Publishers Indicators), the ranking series based on the opinion of Spanish experts in the Humanities and Social Sciences. For the overall ranking it has an ICEE of 25.030 and is ranked 6 out of 273, in the first quartile (Q1). In the ranking by discipline, "Linguistics, Literature and Philology", its ICEE is 13.786 and it occupies position 3 out of 119, i.e. in the first quartile (Q1). In addition, in the IE-CSIC (Index of Publishers and Editors CSIC) its ranking value is HIGH.

**Eugenia Fosalba and Gonzalo Pontón eds., *"La escondida senda". Estudios en homenaje a Alberto Blecuá*, Castalia, Barcelona, 2012.**

Quality indexes:

[SPI Filología 2014 ICEE 2.843 Position 11/120 Q1].

**Eugenia Fosalba and Carlos Vaíllo eds., *Literatura, Sociedad y Política en el Siglo de Oro*, Studia Aurea Monográfica, 1, Publications service of the Universitat Autònoma de Barcelona, 2010.**

Quality indexes:

[The Universitat Autònoma de Barcelona has been evaluated by SPI. For 2014, its ranking in the general category shows an ICEE of 1.784 and it is in position 92 out of 273 publishers, i.e. in the second quartile (Q2). Likewise, in the discipline "Linguistics, Literature and Philology", its ICEE is 0.114 and it is ranked 63rd out of 120, in the third quartile (Q3). Finally, the CSIC index ranks the publisher with a value of High].

***Edición, prólogo y notas a Don Lope de Cardona*, Prolope, Milenio, Lérida, 2010.**

Reviews:

[Eugenio Maggi, *Rassegna Iberistica*, Abril, n° 95, 2012, pp. 91-94].

***La Diana en Europa. Ediciones, traducciones e influencias*, Publications service of the Universitat Autònoma de Barcelona, Bellaterra, 1994.**

Quality indexes:

[Extraordinary impact on the edition of Montemayor's *La Diana*, by Juan Montero, published by the prestigious Editorial Crítica, belonging to the Biblioteca Clásica, with the canonical editions directed by Francisco Rico, 1996, where all his contributions are collected: pp. xxx, xxxii, xxxiii, xxxiv, xlvii, lxxvi, lxxviii, lxxix, lxxx, twice lxxxi, lxxxiv twice, lxxxv, lxxxvi twice, lxxxvii twice, lxxxviii, lxxxix twice, xc, xciii, 345, 32 times 356, twice 413, 457, 457.]  
UAB. SPI Philology 2014. 63 of 120. ICEE 0.114 Q3.

***El Abencerraje pastoril. Estudio y edición crítica*, Publications service of the Universitat Autònoma de Barcelona, Bellaterra, 1990.**

Quality indexes:

[UAB. SPI Philology 2014. 63 de 120. ICEE 0.114 Q3].

#### **IV. ARTICLES AND CHAPTERS (since 2010)**

**Eugenia Fosalba, “Sobre la fecha de composición de *Sedes ad cyprias Venus*, oda latina de Garcilaso”, *e-Humanista*, 25 (2024), pp. 365-371.**

Historical and literary reasons are cited to consider this Horatian ode as an epithalamium dedicated to Lady Leonor of Austria, newly wedded to the Most Christian King, which would place the composition of the ode during the mid-August 1530 journey of the poet to Paris, where he went to visit her by order of the Empress, his sister-in-law.

**Eugenia Fosalba, “Why, where, and when was Garcilaso's *Ode ad Florem Gnidi* conceived?”, *Rassegna iberistica*, 47, 121 (2024), pp. 1-18.**

This article aims to provide arguments, based on historical and literary events, to place the conception of the *Ode ad florem Gnidi* in Leucopetra, the palace of Bernardino Martirano, during the three days of November 1535 when Emperor Charles V's entourage stayed in its chambers and gardens, while waiting for the grand celebration in Naples of the imperial military triumph over Tunis.

WOS, Scopus, Erih Plus, Anvur A

**Eugenia Fosalba, “Garcilaso en Roma en 1532. Consecuencias literarias”, ‘*Aun a pesar de las tinieblas bella / aun a pesar de las estrellas clara*’. *Giornate di Studio in ricordo di Ines Ravasini*, Edizioni de Pagina, Bari, 2023.**

[This article reconstructs Garcilaso's never narrated journey to Naples from Ratisbon, as well as the supposed first stay of the great poet in Rome and the literary consequences in the Epistle to Boscan of this presence in the Eternal City, and a second, in 1534, also never narrated before (until Nieves (2021)), when Garcilaso was able to deepen his knowledge and friendship with Juan Ginés de Sepúlveda. This vital reconstruction gives rise to a renewed analysis of the Latin Ode dedicated to the humanist from Pozoblanco (Córdoba), in the light of new documentation provided (from the Archive of the Crown of Aragon), highly revealing of the relations between the poet and Charles V].

**Eugenia Fosalba, Adalid Nieves, “Garcilaso de la Vega, espía y mensajero de confianza del Virrey de Nápoles. Un documento autógrafo inédito”, *Boletín de la Real Academia Española*, 2022, pp. 471-512.**

[This article takes a detailed account of an autograph text by Garcilaso (hitherto unpublished) which constitutes a snapshot of the complex web of tensions that was, at that time, the chessboard of imperial

politics in Europe, illuminated in his notes thanks to copious documentation found mainly in the Archive of Simancas, crossed with letters from the secretary of Fernando Rey de Romanos in Germany, Martín de Salinas, and the chronicles of his time. The result is a colorful picture of a particularly critical moment in the politics of Emperor Charles V, in which Garcilaso, despite having fallen into disgrace, played a crucial role not only as a messenger to the highest spheres, but also as a spy, diplomat and military strategist, thanks to the infinite trust placed in him by Pedro de Toledo, Viceroy of Naples. Considerable light is thus shed on an almost completely unknown facet of the prince of the Castilian poets].

Quality indexes:

[Arts and Humanities Citation Index, Scopus, Periodicals Index Online, L'Année philologique, Linguistic Bibliography, MLA - Modern Language Association Database, DIALNET. Evaluated in: CARHUS Plus+ 2018 LATINDEX. Catálogo v2.0 (2018) ERIHPlus ICDS 2021].

Great impact at the Cambridge International Conference where it was presented in March, 2022, as well as in the press: El País has just interviewed Eugenia Fosalba extensively about this finding and will devote a full page to it most probably the week of September 26th.

**Eugenia Fosalba, “Hacia la *suavitas* de Horacio. Nuevas trazas de imitación compuesta en las primeras liras de la *Ode ad florem Gnidi*”, *Bulletin Hispanique*, 125, 1 (2023), pp. 13-36.**

[As PI of the new project "Garcilaso in Naples. Horatian classicism (2019-2024)" I proposed to analyse interdisciplinarily - as is the hallmark of Pronapoli - the context of Garcilaso's Horatianism in Naples, which earned him the praise of humanists, for his *suavitas*, such as Paolo Giovio and Girolamo Seripando, who highlighted his expertise in the imitation of the Venusian. Indeed, the *suavitas* recognized in Garcilaso's late Horatianism, one of the most remarkable qualities of the lyrical Horace himself, deserved further analysis: this article attempts to trace the transformation of Horatian imitation in Garcilaso's poetic trajectory, from the Petrarchanism with flashes of the poet from Venosa to the Horatian classicism of the Neapolitan style that characterizes his *Ode ad florem Gnidi*, highlighting a new Horatian source, nuanced and expanded by the Pontine reading, which brings us back to Poliziano's praise of the Horace recovered by Landino (1482)].

Quality indexes:

[Also in SJR, ranked in Language and Linguistics, position 634/793, and in History, position 996/1255, both in the fourth quartile (Q4). It has an ICDS e 4.0 in 2017. In Carhus, it is ranked in the specialities History and Philology, linguistics and sociolinguistics with C. It is also double-blind peer-reviewed. It is classified in CIRC in Human Sciences with A and in Social Sciences with C. It has also been evaluated in Directory of Open Access Journals, LATINDEX. Catalogue v1.0 (2002 - 2017) and LATINDEX. Catalogue v2.0 (2018). It has also been indexed in Index Islamicus, MLA - Modern Language Association Database, DOAJ, DIALNET. ICDS = 11.0].

**Eugenia Fosalba, “Garcilaso de la Vega: comienzos de su vida errante”, *e-Spania*, 13 (2022), 1-27.**

[Review of the most important milestones of the beginning of Garcilaso's journey in Europe, with an analysis of the context that sheds light on the fact that the emperor was able to reward him with a payment "for the journey through Italy", which freed him from following the court wherever he went. However, it is paradoxical that it was at this time that he began his transhumant life as a spy, messenger, diplomat and military strategist, facets of the great poet that were scarcely taken into consideration. The more than probable place of his confinement on an island on the Danube is confirmed (thanks to the recently discovered ode to Brassicanus by Maria Czepiel); it also deals with his relationship in Regensburg with Charles V; his dealings with Brassicanus and the beginning, on the island, of his deepening imitation of Sannazaro's piscatorialia].

Quality indexes:

[Emerging Sources Citation Index, IBZ Online, DOAJ, MLA - Modern Language Association Database, DIALNET, Directory of Open Access Journals LATINDEX. Catálogo v1.0 (2002 - 2017), ICDS = 9.7].



**Eugenia Fosalba, "La *sodalitas* como fuente de inspiración en la poesía de Garcilaso", *Studia Aurea*, 15 (2021), pp. 227-254.**

[The article analyses the male presences in Garcilaso de la Vega's compositions celebrating friendship, in order to discover through some of them the network of contemporary and crossed sources, woven in the framework of the Parthenopean *sodalitas*. This leads to the discovery of sources of mutual inspiration in the crucial neo-Latin compositions (such as Bernardino Rota's *Sylva*, never analysed in this sense) for the configuration of the Oda ad florem Gnidi and, secondly, of the Eclogue II, mutual influences never taken into consideration].

Quality indexes:

[Anvur A. Scopus. Emerging sources citation index- Wos ERIH PLUS Sello de calidad FECYT Q1 Literary and Literary Theory].

**Eugenia Fosalba, "Un collige virgo rosas para Donna Giulia", "Di qui Spagna et Italia han mostro / chiaro l'onor", *Estudios dedicados a Tobia R. Toscano sobre Nápoles en tiempos de Garcilaso*, Studia Aurea Monográfica, Publications service of the Universitat Autònoma de Barcelona, 2019.**

**Eugenia Fosalba, "Versión oficial de la Jornada de Túnez y desvío afectivo del soneto 33 de Garcilaso", *La poesía de ruinas en el Siglo de Oro español*, Visor, Madrid, 2019, pp. 73-99.**

**Eugenia Fosalba, "La carta de Bembo a Garcilaso", *Insula*, 862 (2018), pp. 9-13.**

**Eugenia Fosalba, "Relevo del último humanismo pontaniano a la llegada de Garcilaso a Nápoles. (A modo de prefacio)", *Contexto latino y vulgar de Garcilaso en Nápoles: redes de relaciones de humanistas y poetas (manuscritos, cartas, academias)*, Peter Lang Verlag, 2018, 1-16.**

**Eugenia Fosalba, "Praxis grecolatina y vulgar en Nápoles: contexto manuscrito de las odas neolatinas de Garcilaso", *Contexto latino y vulgar de Garcilaso en Nápoles: redes de relaciones de humanistas y poetas (manuscritos, cartas, academias)*, Peter Lang Verlag, 2018, 17-49.**

**Eugenia Fosalba, "Descripción del Ms. XIII AA 63 de la BN de Nápoles, transmisor de dos odas neolatinas de Garcilaso", *Contexto latino y vulgar de Garcilaso en Nápoles: redes de relaciones de humanistas y poetas (manuscritos, cartas, academias)*, Peter Lang Verlag, 2018, 297-321.**

**Enric Mallorquí-Ruscalleda, Eugenia Fosalba, "Noticias sobre el círculo de los hermanos Seripando: estudio, edición y traducción de unos textos poéticos desconocidos", *Cincinnati Romance Review*, 43 (2017), 1-16.**

**Eugenia Fosalba, Enric Mallorquí-Ruscalleda, "Una égloga neolatina entre los manuscritos de los hermanos Seripando", *Latin and Vernacular in Renaissance Iberia, V: Pastoral from the Middle Ages to the baroque*, ed. by Barry Taylor and Alejandro Coroleu, *Bulletin of Spanish Studies*, XCIV:3 2017, 1-17.**

**Eugenia Fosalba, "Ecos de la preceptiva minturniana en las églogas de Garcilaso de la Vega", *Bulletin Hispanique*, 119, 2, 2017, pp. 555-572.**

Eugenia Fosalba, "Tracce di una precoce composizione (ca. 1525-1533) del De Poeta di Minturno. A proposito della sua possibile influenza su Garcilaso de la Vega", *Critica Letteraria*, 173 (2016), pp. 627-650.

Eugenia Fosalba, "Más sobre Garcilaso en Nápoles. Epigramas funerales a la muerte de Ariosto", *Rinascimento meridionale. Napoli e il Viceré Pedro de Toledo (1532-1553)*, Napoli, Tulio Pironti, 2016, pp. 387-408.

Eugenia Fosalba, "El desembarco de Garcilaso en Italia", *Insula*, 825 (2015), pp. 6-8.

Eugenia Fosalba, "Notes on the possibility of Jerónimo Jiménez de Urrea being the author of El Abencerraje", *Crítica Hispánica*, 37 (2015), pp. 7-31.

Eugenia Fosalba, "Introducción", *La obra de Juan Boscán*, Studia Aurea, 7 (2013), pp. 1-6.

Eugenia Fosalba, "Los escondrijos de Venus. La autocensura como mecanismo clave en la ficción sentimental", *Textos castigados. La censura literaria en el Siglo de Oro*, ed. Eugenia Fosalba and María José Vega, Peter Lang Verlag, Bern, 2012, pp. 75-98.

María José Vega and Eugenia Fosalba, "Introducción. Censura y letras áureas", *Textos castigados. La censura literaria en el Siglo de Oro*, ed. Eugenia Fosalba and María José Vega, Peter Lang Verlag, Bern, 2012, pp. 7-20.

Fosalba, Eugenia, "A vueltas con el descuido en Garcilaso y Boscán", "La escondida senda", *Estudios en homenaje a Alberto Blecu*, Castalia, Barcelona, 2012, 147-164.

Eugenia Fosalba, "Sobre la relación de Garcilaso con Antonio Tilesio y el círculo de los hermanos Seripando", *Cuadernos de filología italiana*, 19 (2012), 131-144.

Eugenia Fosalba, "Acerca del horacianismo de la epístola poética siglodorista: algunas cuestiones previas", *eHumanista. Journal of Medieval and Early Modern Iberian Studies*, 18 (2011), 357-375.

Eugenia Fosalba, "El exordio de la Epístola a Boscán: contexto napolitano", *Studia Aurea, Revista de Literatura Española y Teoría Literaria del Renacimiento y Siglo de Oro*, 5 (2011), 23-47. URL: <http://www.studiaeurea.com/articulo.php?id=166>

Eugenia Fosalba, "Las fuentes históricas del Don Lope de Cardona", en *Literatura, sociedad y política en el Siglo de Oro*, ed. Eugenia Fosalba & Carlos Vaíllo, Studia Aurea Monográfica, Publications service of the Universitat Autònoma de Barcelona, Bellaterra, 2010, 249-268.

### III. PRESENT NATIONAL AND INTERNATIONAL PROJECTS

**Title: GARCILASO DE LA VEGA EN ITALIA. VIDA Y OBRA (2024-2028)**

**IP: Eugenia Fosalba**

**Universities: Universitat de Girona, Univ. de Barcelona, Univ. Rovira i Virgili, Univ. Autònoma de Barcelona, Univ. Complutense de Madrid, Univ. de Valladolid, Univ. de Salamanca, Univ. Federico II di Napoli, Università di Napoli l'Orientale, École Normale Supérieure de Paris, University of California**

**Reference: PID2023-150362NB-I00**

**Funding: 108.750,00 €**

**Title: GARCILASO EN ITALIA. CLASICISMO HORACIANO (II) (2020-2024)**

**IP: Eugenia Fosalba**

**Universities: Universitat de Girona, Univ. de Barcelona, Univ. Rovira i Virgili, Univ. Autònoma de Barcelona, Univ. Complutense de Madrid, Univ. de Valladolid, Univ. de Salamanca, Univ. Federico II di Napoli, Università di Napoli l'Orientale, École Normale Supérieure de Paris, University of California.**

**PI: Eugenia Fosalba**

**Reference: PID2019-107928GB-I00**

**Funding: €58,564**

**Body: MINISTERIO DE CIENCIA E INNOVACIÓN**

**Title: GARCILASO EN ITALIA. ESTANCIA EN NÁPOLES (I) (2016-2019)**

**IP: Eugenia Fosalba**

**Universities: Universitat de Girona, Univ. de Barcelona, Univ. Rovira i Virgili, Univ. Autònoma de Barcelona, Univ. Complutense de Madrid, Univ. de Valladolid, Univ. de Salamanca, Univ. Federico II di Napoli, Università di Napoli l'Orientale, École Normale Supérieure de Paris, University of California.**

**IP: Eugenia Fosalba Vela**

**Reference: FFI2015-65093-P**

**Number of members: 16**

**Funding: €49,000**

**Body: MINISTERIO DE ECONOMÍA Y COMPETITIVIDAD**

**Title: PRIN 2017-2024 (Progetto di ricerca): VARIANTISTICA NELLA LETTERATURA DEL SIGLO DE ORO (since 2021)**

**Universities: Università degli Studi di Napoli Federico II**

**PI: Antonio Gargano**

**Reference: 2017T2SK93**

**Body: MINISTERO DELL'ISTRUZIONE, DELL'UNIVERSITA' E DELLA RICERCA (MIUR)**

**TITLE: FABIO VIGILI. UNO SPOLETINO NELLA ROMA DI GORITZ**

**Institutions involved: Università di Enna "Kore" and Archivio di Stato di Perugia**

**Principal researchers: Rodney Lokaj, Luigi Rambotti**

**Funding: 5000 eur.**

**Financing institution: ARCHIVIO DI STATO DI PERUGIA**

**Title: LOPE DE VEGA AS A COURTLY WRITER: LA FILOMENA (1621) AND LA CIRCE (1624) (2017-2022) (since 2021)**

**Universities: Université de Neuchâtel, University of Buenos Aires**

**PI: Antonio Sánchez Jiménez**

**Reference: IZSAZ1\_173356 / 1**

**Funding: 313,526 CHF**

**Body: Fonds National Suisse de la Recherche Scientifique (FNS), Coopération Internationale**

#### **IV. ORGANIZATION OF CONFERENCES AND SEMINARS (since 2010)**

Title: Editing the Golden Age in the Digital Era

Activity: Organizer of the International Conference with Susanna Allés

Field: Spanish Golden Age Literature, Digital Humanities

Location: University of Girona

Date: June 2, 2023

Title: *El clasicismo horaciano en el contexto italiano de Garcilaso de la Vega*

Activity: Organizer of the International Congress with Maria d'Agostino

Area: Spanish literature of the Golden Age, Italian and Neapolitan literature of the 16th century, Neo-Latin literature of the 16th century, Comparative Literature, History of the 16th century in Naples.<sup>1</sup>

Location: Università Suor Orsola Benincasa, Napoli

Date: 20-21 April 2022

Title: Contexto latino y vulgar de Garcilaso en Nápoles: redes de relaciones de humanistas y poetas (manuscritos, cartas, academias)

Activity: Organizer of the International Symposium

Area: Spanish Literature of the Golden Age, 16th Century Italian and Neapolitan Literature, 16th Century Neo-Latin Literature, Comparative Literature, 16th Century History of Naples

Location: Real Academia de Buenas Letras de Barcelona (Palau Requesens)

Date: 19-20 April 2018

Title: International Workshop *La égloga del reino de Nápoles en tiempos de Pedro de Toledo*

Activity: International Workshop Organizer

Area: Spanish Literature of the Golden Age, 16th Century Italian and Neapolitan Literature, 16th Century Neo-Latin Literature, Comparative Literature, 16th Century History of Naples

Location: Universitat de Girona

Date: 20-21 October 2016

Title: Seminario Internacional *Textos castigados. La censura literaria en el Siglo de Oro*

Activity: Organizer of the International Conference with Dr. María José Vega

Area: Golden Age Spanish Literature

Location: Universitat de Girona

Date: 15-16 December 2011

Title: Congreso Internacional *La Granada nazarí. Mito y realidad*

Activity: Organizer of the International Congress with Dr. Antonio Peláez (Escuela de Estudios Árabes)

Area: 16th and 17th century Spanish literature, History of Granada

Location: Escuela de Estudios Árabes

Date: 3-5 March 2011

Title: Congreso Internacional *La Granada nazarí: mitos y realidades*

Activity: Organizer of the International Congress with Dr. Antonio Peláez

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<sup>1</sup> The conference was a great success due to the high quality of all the contributions, which have already been submitted to *Bulletin Hispanique* (to be published in June 2023). **It also had an enormous media impact (El País 21 April 2022, front page and p. 27) and also in the Italian press (Il Mattino, among others)**, as Maria Czepiel presented two recently discovered Latin odes by Garcilaso and analysed their Horatian and Sannazarian debts. Interviews with both Maria Czepiel and Eugenia Fosalba, with mentions and clarifications on the project. Fourteen speakers took part, 13 in person and one online.

Area: 15th- and 16th-century studies of Granada  
Location: Escuela de Estudios Árabes, CSIC de Granada.  
Date: 3-5 March 2010

Title: Congreso Internacional Textos castigados. La censura literaria en el Siglo de Oro

Activity: Organizer of the Congress with María José Vega

Area: Spanish Literature of the 15th century

Location: Universitat de Girona

Date: 15-16 December 2011

## **V. ATTENDANCE AT CONFERENCES (since 2010)**

Conference: Conference: Keynote Speaker in the International Conference 'New Perspectives on Garcilaso de la Vega'

Location: Oxford University

Date: 31 May 2024

Conference: Invitation of the President Fausta Antonucci to participate as a speaker in the plenary session of the next XIII International Congress AISO (International Golden Age Association).

Location: Universidad de Oviedo

Date: 17-21 July 2023

Lecture Series: Invitation to give a two-hour lecture at the cycle Nápoles española, España napolitana: Literatura, arte y música entre el 1443 y el 1553

Title: Garcilaso de la Vega in Italy

Location: Universität Basel.

Date: 15 November 2022

Other speakers: Vincenzo Vitale (Universität Basel), Bienvenido Morros (Universitat Autònoma de Barcelona), Letizia Gaeta (Università di Gaeta), Tobia Toscano (Università Federico II Napoli), Harm den Boer (Universität Basel), Muriel Maria Stella Barbero (Universität di Basel), José Enrique Laplana (Universidad de Zaragoza), Sebastián Mariño León (Universidad de Barcelona- Digital Música Poética (ASODAT))

Seminar ITIBER: Centro interuniversitario di Studi Italo-Iberici

Presentation of the Research Project PRONAPOLI: Results and work in progress

Short presentation

Location: Università degli Studi di Trento (Online Seminar)

Date: 10 June 2022

Conference: Aun a pesar de las tinieblas bella / aun a pesar de las estrellas clara. Giornate di Studio in ricordo di Ines Ravasini

Lecture: Garcilaso en Roma

Location: Università degli Studi di Bari Aldo Moro. Department of research and humanistic innovation

Date: 26 May 2022

Conference: Clasicismo horaciano en el contexto italiano de Garcilaso de la Vega

Eugenia Fosalba: ¿Por qué ahora un congreso sobre el clasicismo horaciano en el contexto italiano?

Plenary lecture

Location: Università degli Studi Suor Orsola Benincasa (Naples)

Date: 20 April 2022

Title: Garcilaso, espía. Noticia de un documento autógrafo inédito

International Conference: Global Echoes. The Worlds of Early Modern Spanish Poetry

Location: Clare College, Cambridge  
Date: 22 March 2022

Authors: Eugenia Fosalba, Susanna Allés  
Conference: XXXI AISPI International Conference (Bari, 16-19 June 2021) Humanistic knowledge, science and technology in the research and didactics of Hispanic Studies (online)  
Title: Potencialidades del archivo digital y herramientas útiles para la edición de los textos del Siglo de Oro  
Talk  
Organization: Università di Bari  
Location: Università degli Studi di Bari Aldo Moro  
Date: 19 June 2021

Conference: Gran paga, poco argén, largo camino. Oficio de correo y práctica de poeta en el Renacimiento  
Title: Mercurio siguiendo, fuor del piano v'andate: el imposible regreso a la patria de Garcilaso de la Vega  
Lecture  
Location: Universidad Complutense de Madrid (online)  
Date: 16 June 2021

Conference: 8th International Symposium of Hispanists. Encuentros 2021  
Title: La amistad como forma de conocimiento de Garcilaso en Nápoles  
Talk  
Location: Faculty of Modern Languages and Literatures, Adam Mickiewicz University, Poznan  
Date: 15 May 2021

Conference: L'Italia spagnola: prospettive storiografiche  
Title: Nuevas perspectivas y resultados en las investigaciones sobre literatura hispano-italiana del Renacimiento  
Plenary lecture  
Location: Università di Salerno (Italy)  
Date: 16 December 2020

Conference: International Association Siglo de Oro  
Title: Traces of sodality in Garcilaso's poetry  
Talk  
AISO 2020 Congress  
Location: Neuchâtel (Switzerland) online  
Date: 3 November 2020

Convegno Internazionale: Letteratura e Filosofia: i trattati d'amore fra Marsilio Ficino e Giordano Bruno  
Title: Love between men in Garcilaso's poetry  
Guest speaker  
Location: Barcelona  
Date: 2 April 2019

Title: Notas sobre el contexto manuscrito de las odas neolatinas de Garcilaso  
Lecture  
Conference: Latin and vulgar context of Garcilaso in Italy. Networks of relations of poets and humanists (manuscripts, letters, academies) (19-20 April 2018)  
Location: Palau Requesens. Real Academia de Buenas Letras de Barcelona.  
Date: 19 April 2018

Convegno Internazionale: Principi e corti nel Rinascimento meridionale. I Caetani e le altre signorie nel Regno di Napoli  
Title: Giulia Gonzaga: cultural life of her court from Fondi to Naples  
Lecture

Location: Fondi (Italy)  
Date: 16 November 2018

Title: Convegno Internazionale: Principi e corti nel Rinascimento meridionale. I Caetani e le altre signorie nel Regno di Napoli

Communication: ProNapoli: Garcilaso de la Vega Project in Italy. Stay in Naples Presentation of the database.

Location: Fondi (Italy)  
Date: 17 November 2018

Title: Humanistas italianos en la corte toledana de Garcilaso

Invitation to lecture

Summer course: La Italia española: virreyes, corte y cultura en los siglos XVI y XVII. Homenaje a Giuseppe Galasso (25-27 June 2018)

Location: Rey Juan Carlos University. Aranjuez.  
Date: 27 June 2018

Conference: Los muros de la patria mía: la poesía de ruinas en el Siglo de Oro (14-15 March 2018)

Title: El paisaje de los afectos en el soneto XXXIII de Garcilaso

Plenary lecture

Location: Università degli Studi di Salerno  
Date: 14 March 2018

Conference: In onore di Pallade. La Propalladia di Torres Naharro per Ferrante d'Ávalos e Vittoria Colonna. Celebrazioni del V Centenario dell'editio princeps (1-2 dicembre 2017)

Title: La capa hecha sayo en el teatro de Torres Naharro

Guest lecture

Location: Università degli Studi di Napoli l'Orientale / Palazzo Du Mesnil  
Date: 1 December 2017

Title: L'Egloga II di Garcilaso come risoltato dell'applicazione della teoria epica degli anni' 30 in Italia

Talk

Conference: Les Italiens a Europe. Perceptions, représentations, échanges littéraires et culturels (XIVe -XVIe siècles) (8, 9 et 10 nov. 2017)

Location: Université Grenoble Alpes  
Date: 10 November 2017

Workshop: The eclogue of the kingdom of Naples in the time of Pedro de Toledo (20-21 October)

Title: La preceptiva en las églogas de Garcilaso de la Vega

Intervention type: Lecture

Location: Universitat de Girona  
Date: 20 October 2016

VI International Conference of the Society for Medieval and Renaissance Studies, September 15-17, 2016

Title: Presentation of the project Garcilaso en Italia. Estancia en Nápoles (2016-2019)

Location: Universitat Pompeu Fabra  
Date: 17 September 2016

Jornada de Estudios: "Si Garcilaso volviera...". La poesía española del Siglo de Oro entre imitación y reescritura

Guest lecture

Title: Reflexiones acerca de la inmediata adaptación de Garcilaso en Nápoles

Location: Università degli Studi di Napoli Federico II  
Date: 25 March 2014

Conference: Latin and Vernacular in Renaissance Iberia I-IV, Pastoral from the Middle Ages to the Baroque  
Title: Dos églogas neolatinas inéditas del círculo de los hermanos Seripando  
Guest lecture  
Location: Universitat Autònoma de Barcelona  
Date: 21 February 2012  
Lecture

Conference: Textos castigados. La censura literaria en el Siglo de Oro  
Title: La autocensura en la ficción sentimental  
Lecture  
Publication: Textos castigados. La censura literaria en el Siglo de Oro, Peter Lang Verlag, Bern, 2012  
Location: Universitat de Girona  
Date: 15 December 2011

Conference: Congreso Internacional: La Granada nazarí: mito y realidad  
Title: Las fuentes literarias del mito Abencerraje  
Lecture  
Location: Escuela de Estudios Árabes de Granada  
Date: 4 March 2011

Conference: Las razones del censor  
Title: Sentimental fiction: tolerance and censorship  
Guest lecture  
Location: Universitat Autònoma de Barcelona  
Date: 2 December 2010

## **V. TEACHING AND RESEARCH STAYS AT FOREIGN UNIVERSITIES**

### **[Before 2010:**

Research visit at the British Library, stay at Queen Mary University of London, Westfield College, 3<sup>rd</sup> August- 12th September 1992 (6 weeks)

Research visit in the Dipartimento di Studi Romanzi, Università di Roma La Sapienza 15<sup>th</sup> September-15th October 1995 (4 weeks).

Research visit in the Hispanic Studies Department at Brown University, 5<sup>th</sup> May-6th July 2005 (9-10 weeks)]

Title: Master's course "Garcilaso's stay in Naples"  
Location: Department of Humanistic Studies. University of Naples Federico II  
Master's Degree in Modern European Languages and Literatures  
Date: 1-31 May 2017 (4 weeks)

Title: Teaching activity  
Location: Department of Humanistic Studies. University of Naples Federico II  
Dates: 14-18 May 2018

Title: Research visit  
Location: University of Naples l'Orientale.  
Date: 3 June - 31 July 2019 (8 weeks)

Title: Doctoral teaching activity  
Ca' Foscari University of Venice,  
15 hours (online) "Garcilaso de la Vega antes y después de su estancia en Nápoles".



Date: February 2021

Title: Research visit

Location: Ca' Foscari University of Venice

Date: 12 June - 31 July 2022 (6 weeks)

Title: Research Visit

Location: King's College, London

Date: 22 August - 17 September 2022 (4 weeks)

“ROLF LESSENICH” FELLOWSHIP 2024: Invitation from the University of Bonn Universität for a research stay with a Grant of 5500 euros per month during the fall of 2024.

**VII. (RESEARCH SEXENNIALS):** 4 (1990-1995) (2001-2006) (2007-2012) (2013-2018)  
The 5th in process: (2019-2024)

#### **VIII. MANAGEMENT POSITIONS:**

Coordinator of Hispanic Studies, Department of Philology, Universitat de Girona (1996-2000)

Director of the Department of Philology and Communication, Universitat de Girona (2019-2022)

#### **IX. MENTORSHIP (supervised theses)**

**ADALID NIEVAS ROJAS, Un Marte en armas. Vida del capitán Francisco de Aldana.**  
Reading date: 2 June 2022. Cum laude. International Mention

**GÁLDRICK DE LA TORRE ÁVALOS, Garcilaso, Alfonso d'Avalos y el desarrollo de la literatura vulgar en Nápoles en la década de 1530**  
Reading date: 20 November 2020. Cum Laude. International Mention

**BIANCO, MARISTELLA**, co-directed with Ines Ravasini, **Strutture stilistiche italiane nella formazione poetica di Garcilaso de la Vega**. Premio di Studio Global Studies, Università degli Studi di Bari Aldo Moro. Reading date: 28 February 2020. Excellent Cum Laude

Co-direction of the Italian predoctoral student **LAURA AVELLA, Letteratura latina e volgare a Napoli nella prima metà del Cinquecento**, involved in the Corso di dottorato in LETTERE LINGUE ARTI, ciclo XXXVIII, alla seguente attività di ricerca individuata nell'ambito del PNRR Misura 4 componente 1: Titolo: Il Mezzogiorno d'Italia, tra Rinascimento e Barocco, terra di confine, patrimonio culturale europeo with Professor **CLAUDIA CORFIATI**, specialist in Classics and Neo-Latin philology at the Università degli Studi di Bari Aldo Moro

**GÁLDRICK DE LA TORRE ÁVALOS, Postdoctoral Grant REQ2022 MARGARITA SALAS, "GARCILASO DE LA VEGA EN ITALIA. CLASICISMO HORACIANO (2020-2024) PID 2019-107928GB-I00).**

#### **X. MEMBER OF RESEARCH PROJECT EVALUATION COMMITTEES**

Project evaluator for the MINISTRY OF ECONOMY AND COMPETITIVENESS from 2010 to 2011, and from 2011 to 2012. Also in 2017.

Project evaluator for the NATIONAL AGENCY FOR EVALUATION AND FISCALIZATION: 2009-.

Evaluator of research projects for the ANDALUSIAN KNOWLEDGE AGENCY (AAC): 2015-.

Elected by the Conference of Rectors of Spanish Universities (CRUE) as Member of the NATIONAL COMMITTEE OF AWARDS TO THE BEST EDITORS, of the MINISTRY OF EDUCATION, CULTURE AND SPORTS (2013).

Reviewer for ANVUR (Italy): AGENZIA NAZIONALE DI VALUTAZIONE DEL SISTEMA UNIVERSITARIO E DELLA RICERCA, for the evaluation of type A research journals (sector 10/I1 LINGUE, LETTERATURE E CULTURE SPAGNOLA E ISPANOAMERICANE), since 2015, Referee for ACSUCYL, European Quality Agency (2020).

Peer reviewer of the journals CASTILLA, JOURNAL OF IBERIAN AND LATIN AMERICAN LITERARY AND CULTURAL STUDIES, EHUMANISTA, RASSEGNA IBERISTICA, ANUARIO PROLOPE.

Member of the Advisory Committee of ANUARIO PROLOPE and EHUMANISTA.

## **XI. OTHER MERITS**

**Founder and editor of STUDIA AUREA: REVISTA DE LITERATURA ESPAÑOLA Y TEORÍA LITERARIA DEL RENACIMIENTO Y SIGLO DE ORO (www.studiaaurea.com) since 2007 (awarded the Fecyt Seal of Quality and Excellence in 2014-2016-2018-2022).** It is a high-quality academic journal that promotes the study of Spanish literature, early modern European arts and the survival of the classical tradition in general. It uses the Open Journal System, the best and most transparent journal management system. **WOS SCOPUS ERIH PLUS Anvur A ICDS: 11 QUARTIL 1. Last issue 15 (2021).**

The journal, a pioneer in digital journals with double peer review in Spain in the field of Siglo de Oro studies, was born at a time when there were no digital journals on Spanish Literature, with an intranet (initially) that allowed for a double anonymous peer review system. Since 2012, it has moved to a transparent management system, homologated like the one offered by Open Journal System. Thus, it is an absolutely pioneering journal in this field, which has reached the second quartile and is very close to reaching the first. With great international impact, multidisciplinary vocation, a management board, and a wide range of the highest quality reviewers. Prestigious for the detailed and high-quality reports it offers to its participants. As director, Fosalba has been particularly involved in promoting it by initially proposing her most cutting-edge research to encourage other prestigious researchers to follow. The inclusion of monographs, such as the one dedicated by Fosalba to 1) The work of Juan Boscán, 7 (2013), pp. 1-302, has also helped its takeoff.

It is a high-quality academic journal that promotes the study of Spanish literature, early modern European arts and the survival of the classical tradition in general. It uses the Open Journal System, the best and most transparent journal management system. **WOS SCOPUS ERIH PLUS Anvur A ICDS: 1st QUARTIL**

1. Last issue 17 (2023).

2. Monographics of Studia Aurea:

1. VII, 2013. La obra de [Juan Boscán](#): great impact every year since 2013, see [here](#) and [here](#).

2. VIII, 2014: [Política y literatura en el Renacimiento](#)
3. IX, 2015: a) [Storytelling practices in the first Golden Age \(1499-1615\)](#);  
b) [Surveillance and censorship of books and images in the 16th and 17th centuries](#)
4. X, 2016: a) ["Auctor in fabula". Images and Authorial representations in the Golden Age](#); b) [From page to Stage: the appeal of John Barclay's "Argenis"](#)
5. XI, 2017: [Present and Future of Golden Age Literature in the Digital Humanities](#)
6. XII, 2018: [Francisco de Aldana: Facets of his life and work](#)
7. XIV, 2020: [Veinte años de imprenta y crítica textual en el Siglo de Oro](#)
8. XV, 2021: [Hybridism and Poetry in the Golden Age](#)
9. XVI, 2022: [Women writing in the Modern Age: the Convent and the Court as Spaces of Knowledge](#)
10. XVII, 2024: Memoria colectiva, escritura y resistencia en el Carmelo Reformado, forthcoming.

Co-founder, together with María José Vega, and Director, of the Book collection of high-level philological research STUDIA AUREA MONOGRÁFICA (see [here](#): a collection of studies sponsored by Studia Aurea, dedicated to the dissemination of research results on the literary culture of early modernity.

1. [Literatura, Sociedad y Política en el Siglo de Oro](#), ed. Eugenia Fosalba y Carlos Vaíllo, Studia Aurea Monográfica, 1, Bellaterra (Barcelona), 2010.
2. [Reading and Censorship in early modern Europe](#), ed. María José Vega y Cesc Esteve, Studia Aurea Monográfica, 2, Bellaterra (Barcelona), 2010.
3. [Lectura y culpa en el siglo XVI. Reading and Guilt in the 16th Century](#), ed. María José Vega e Iveta Nakládalová, Studia Aurea Monográfica, 3, Bellaterra (Barcelona), 2012.
4. [Ficciones en la ficción. Poéticas de la narración inserta \(siglo XV-XVII\)](#), ed. Valentín Núñez, Studia Aurea Monográfica, 4, Bellaterra (Barcelona), 2013.
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FECYT Quality Seal for Spanish Scientific Journals (2014-2024) for Studia Aurea. Journal of Early Modern Literature and Literary Theory (XV-XVII c.). Quartil 1 since 2022.

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Highly consulted by specialists in the period and widely used by teachers for teaching about Garcilaso de la Vega in university classrooms.

The aim of this website is to provide researchers and students with information about authors, academies, and texts immediately preceding or contemporary to the stay of Garcilaso de la Vega (c. 1501 – 1536) in Naples. The data and results published by project members are primarily included (in addition to referencing other, less accessible critical contributions), so that, presented here, they are more accessible to those wishing to delve into the study and research of the Neapolitan context in which Garcilaso spent the last years of his life. In the [Authors Gallery](#), data on the poets and humanists with whom the researcher should become familiar to understand the cultural environment surrounding Garcilaso is gathered. These were either reference authors who preceded his stay or authors with whom our poet interacted and exchanged poetic impressions and experiences. Information is also provided on a range of [Academies](#), along with their locations, which can help form an idea of the variety of cenacles and gatherings, more or less formal, that brought together the learned poets of the time in and around Naples. The [Digital Library](#) offers the digital edition of previously practically unknown [manuscript texts](#) that project researchers have rescued from oblivion. Additionally, a bibliographic repertoire useful for approaching Garcilaso's Italian studies is provided, with a list of [primary bibliography](#) (i.e., editions of works by Italian authors from the first forty years of the 16th century) as well as [secondary bibliography](#), i.e., contributions from critics, both Hispanist and Italianist, classified by subject (Academies, Language and Style, Traditions, Studies on Authors, Libraries, Neapolitan Historical Context, Neapolitan Literary Context, Historical Studies, Thematic Studies, Garcilaso de la Vega, Genres, Manuscripts, Southern Petrarchism, Literary Theory, 16th Century Neapolitan Typography) and also classified by format. The Publications section contains bibliographic references of the critical contributions of project members, which are also included in the [Team Members' profiles](#) (30 researches from the Universities of Girona, Universitat Rovira i Virgili, Barcelona, Sevilla, Granada, Rioja, State California, Napoli Federico II, Napoli L'Orientale, Napoli Suor Orsola Benincasa, Università degli Studi di Bari, Verona, Milano, Oxford, École Normale Supérieure, Istituto Italiano per gli Studi Storici di Napoli, Miami).

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